

Miranda Stewart

Director

Affiliations

Onstage Editor for the Los Angeles Female Playwrights Initiative (LAFPI)

Member of Actors' Equity

Associate Member of the Stage Directors and Choreographers Society

Theater Directing

Burst (radio drama)	Caltech	2020
Silent Sky (staged reading)	Sierra Madre Playhouse	2019
Monsters are Made (staged reading) <i>Winner of the series</i>	Rapid Development Series	2019
Pick Your Battles	Fierce Backbone	2019
Tea for Two (staged reading)	ALAP Festival	2018
The Ocean Deep (development workshop)	The Vagrancy	2018
Celebrity Trash (staged reading)	The Vagrancy	2018
Homeward LA	The Vagrancy	2018
Overburden (staged reading)	The Blank Living Room Series	2018
Road Trip (world premiere)	Car Plays	2017
The Ash Girl	Caltech	2017
The Ocean Deep (staged reading)	The Vagrancy	2017
Before and After (staged reading) <i>Winner of the series</i>	Rapid Development Series	2017
The Lighthouse (staged reading)	The Blank Living Room Series	2017
Christmas, Carol (staged reading)	First Stage	2016
Play for Jimmy (staged reading)	Red Cup Theatre Company	2016
Sales of a Death Man (staged reading)	ALAP Festival	2016
Bury Me (staged reading)	Theatricum Botanicum	2016
The Chocolate Affair	Scribe Stages	2016
Raise Your Hand (world premiere)	Acting Out INK Fest	2016
Roscoe and Willie, A Hollywood Tale (staged reading)	The Blank Living Room Series	2016
Troy (staged reading) <i>Winner of the series</i>	Rapid Development Series	2016
Vital Records (world premiere)	Greenlight Productions GLO Festival	2015
In Observance of Lorraine Black (staged reading)	North by South Theatre LA	2015
Eleemosynary	Hollywood Fringe Festival	2015
Catalyst (world premiere)	LOFT Ensemble	2014
Sand Dance (staged reading)	ALAP Festival	2013
'Tis Pity She's a Whore <i>LA Times "Pick of the Week"</i>	Archway Theatre	2013
Little Shop of Horrors	Caltech	2013
Modern Myths (self-created showcase)	The Mirror Theater	2012
A Part/Funeral Party (world premiere one acts)	Hollywood Fringe Festival	2012
Metamorphoses	Caltech	2011
A Funny Thing Happened On the Way to the Forum	Caltech	2011
Old Times	Occidental College	2011
The Love of the Nightingales (scenes)	Occidental College	2010
The Road to Mecca (scenes)	Occidental College	2010

The Lover	Caltech	2008
Seven Menus	Caltech	2007

Film Directing

The Dance (narrative short)		2019
Dirty Thirty (narrative short)	Pasadena City College	2018
<i>2nd place in Advanced Filmmaking at PCC Film Festival</i>		
Still Life (documentary short)	Pasadena City College	2018
February (experimental short)	Pasadena City College	2018
When Life Gives You a Lemon (narrative short)	Pasadena City College	2018
Focus (narrative short)	Pasadena City College	2018
Drought (experimental short)	Pasadena City College	2018
Fishbowl (feature film)	Awesome Premise Productions	2013

Assistant Directing

My Sister	Odyssey Theatre	2015
Code 6 on Santa	North by South Theatre LA	2014
A Delicate Balance	Odyssey Theatre	2014
Frankenstein	Archway Theatre	2012
The American Misanthrope	Archway Theatre	2012
You Never Can Tell	Occidental College	2011
The Memorandum	Caltech	2011

Stage Managing

The Chosen	The Fountain Theatre	2018
Building the Wall	The Fountain Theatre	2017
Baby Doll (rehearsals)	The Fountain Theatre	2016
A Midsummer Night's Dream	LOFT Ensemble	2015
Small Parts	Richard Tanner	2014
City of Light	Academy of New Musical Theatre	2014

Producing

Macbeth	The Vagrancy	2016
---------	--------------	------

Education

California Institute of the Arts	MFA in Film Directing	expected 2023
----------------------------------	-----------------------	---------------

Occidental College	BA Theater	2011
Graduated magna cum laude with honors		
Studied technical theater, lighting design, costume design, period costume construction, acting, and directing.		